

Hilary Merzbacher

339.788.8081, hilary@hilarymerzbacher.com
www.hilarymerzbacher.com

Objective

To find a challenging, hands-on position where my passion for art, design and gastronomy intersect.

Education

Rhode Island School of Design (RISD) Providence, RI
Bachelor of Fine Arts, Illustration, 2009
GPA 3.93

Massachusetts College of Art, Boston, MA, 2004
Pre-college program with concentrations in Printmaking and Apparel Design

Work Experience

Good Food Market, Philadelphia, PA

Junior Creative Marketing and Business Associate, September 2009-March 2010

Worked on the small staff of a start-up, upscale grocery store in Chestnut Hill, Philadelphia. Assisted owner in developing a website, signage, newsletters, and overall aesthetic sensibility for the store. Used numerous social media outlets to publicize opening and ongoing store events. Consulted with in-store chef and owner on catering menus, prepared food offerings, and helped develop and expand the store's array of artisanal and local products.

Rhode Island School of Design, Providence, RI

Teaching Assistant, September-December 2008

Assisted a RISD faculty member in instructing an introductory oil-painting painting course. Provided critique and encouragement for sophomore students during each 5-hour class session.

Museum of Art-Rhode Island School of Design, Providence, RI

Print Room Assistant, Department of Prints, Drawings, and Photographs, Sept. 2008-Jan. 2009

Helped curators prepare for university class visits by pulling works of art from the archive and arranging them for viewing. Provided support to students who visited the archive during open hours to explore the extensive collection.

Museum of Art-Rhode Island School of Design, Providence, RI

Mellon Intern, Department of Prints, Drawings and Photographs, summer 2008

Worked closely with curators, conservators and registrars to develop a thorough understanding of the workings of a fine art museum. As a Print Department intern, worked with museum staff to develop and implement an organizational system for over 24,000 works on paper in preparation for the collection's move to a new storage space.

Arnold Worldwide Partners, Boston, MA

Print Production Intern, summer 2007

Worked in Print Production, Art Buying and Creative departments of a large advertising agency. Organized press specifications data, reviewed proofs and went on press runs. Worked closely with experienced directors and buyers in the creative development of Arnold's first Volvo C30 campaign

South Shore Art Center, Cohasset, MA

Intern, summers 2005-2007

Assisted a small staff in office management and course enrollment in a non-profit art organization. Gained hands-on experience with Adobe InDesign and Quark Xpress in creating printed materials for publicity and gallery exhibitions. Organized a national juried photography exhibition and participated in the design and hanging of numerous gallery shows.

Skills

Computer: Macintosh, PC: Adobe InDesign, Photoshop, Illustrator, Flash; Quark Xpress

Web: HTML, CSS; online blogging tools such as WordPress and Blogger

Art and Design: Well versed in concepts of color theory and composition following three semesters at RISD. Practiced in a variety of digital and conventional artistic media, including intaglio, silkscreen, lithography, watercolor and oil painting.

Personal: Strong work ethic and desire to learn. Creative, critical thinker. Highly responsible and energetic.

Awards

Nominee, Yale Norfolk Summer Art Program, 2008

Leader of 1st Place Team, Arnold Worldwide Intern Competition, Summer 2007

National Scholastic Art Awards, Portfolio Silver, 2005

Berfors Scholarship, awarded by the South Shore Art Center, 2005

RISD European Honors Program, accepted 2006